1-1-2000


Ikechi M. Mgbeoji

Follow this and additional works at: https://digitalcommons.schulichlaw.dal.ca/djls

Recommended Citation

This Book Review is brought to you for free and open access by the Journals at Schulich Law Scholars. It has been accepted for inclusion in Dalhousie Journal of Legal Studies by an authorized editor of Schulich Law Scholars. For more information, please contact hannah.steeves@dal.ca.
Bruce Pardy

Reviewed by Ikechi M. Mgbeoji†

By creatively subverting¹ the values and institutions underpinning pre-existing legal disciplines², environmental law has stealthily moved from the periphery of normative discourse to the centre-stage. Galvanized by issues of air and water abuse³, decline and privatization of biological diversity⁴, biotechnology⁵, trade and intellectual property⁶, et

† LL.B (Nigeria), B.L (Lagos), LL.M (Dalhousie) Currently Isaac Walton Killam Doctoral Candidate, Dalhousie Law School, Halifax, Canada.


cetera, a more holistic and “environmentally friendly” regime of “rights” is on the ascendancy.

Diverse disciplines such as non-western ethics, global politics, international human rights, torts, contract, economics have contributed ideas and concepts which have now congealed into contemporary environmental law. Environmental law is thus, in a manner of speaking, a coat of many colours. This naturally raises the problem of confusion and obfuscation in concepts hindering the clear definition and articulation of issues in environmental law. The boundaries of the concepts in environmental law are vague and their definitions are sometimes elusive. This labyrinth is further complicated by the plethora of instruments on environmental law at various levels of jurisdiction – local, provincial (state), national and international. The cluttering of environmental law with ambiguous and imprecise concepts has become a “lawyer’s nightmare.” Bruce Pardy’s Environmental Law: A Guide To Concepts attempts to rescue the bewildered scholar, practitioner and policy-maker from the confusing terminologies of environmental law.


13 Pardy, at ix.

14 P. van Heijnsbergen, International Legal Protection of Wild Fauna and Flora (Amsterdam: Ohmsha Press, 1997). See also, Wolfgang Sachs, The Development Dictionary:
The notorious imprecision and ambiguity in the language of environmental law is one of the major obstacles to the realization of its objectives.\textsuperscript{15} Thus, the problem with conceptual obscurantism and ambiguity in environmental law is not one of semantics but bears heavily upon the substance, constitution, and intention of the instruments on environmental law. Clarity in language and concepts in legal instruments define and determine the substance and extent of obligations and duties. This reality underscores the importance of Pardy’s book.

Pardy ingeniously puts in various contexts an alphabetical definition of the most important concepts in environmental law. Although this method may be inescapable in a work of such nature, it is a credit to the author and perhaps, the book’s strongest point. To make his definitions of environmental law concepts clearer to the reader, Pardy also adopts a multiple method approach. The first line in this multiple approach style is a three-tiered level of definition of the concepts in environmental law. The first tier is a grammatical definition of the concepts. The second tier is a brief but clear commentary on the concept. The third tier matches the concept (as explicated) with related terms, competing theories and concepts. By this three-tiered method of definition, Pardy’s snapshots of the concepts in environmental law attain the rare merit of providing \textit{meaning in context}.

The second line in Pardy’s multiple approach style is the inclusion of a Master Chart which divides environmental law concepts into respective areas. This is an obvious and necessary attempt to acknowledge the debt which environmental law owes to other disciplines. The first group of concepts are those identified by the author as relating to the environment \textit{per se}. The second group is made up of those concepts borrowed from legal regulations on the environment. The third covers concepts derived from the law of Tort. The last group is from Property, Contract and Corporate Commercial laws. By Pardy’s architecture, this structural and normative medley, constitutes the edifice of environmental law concepts. While Pardy’s basis of


delimitation of environmental law concepts in his Master Chart appears discretionary, the important issue is that the book acknowledges the peculiar reliance on, and intellectual symbiosis between diverse disciplines and the human environment. The sub-text is that interdisciplinary studies and holistic perspectives on the diversity of human knowledge and institutions is a phenomenon on the ascendancy, which has probably come to stay. However, Pardy’s effort rests on shifting grounds and this is not his fault. Concepts in environmental law are still evolving. Environmental law, more than any other contemporary discipline, is value laden, controversial and its concepts are undergoing varied metamorphoses. On a more positive note, this phenomenon marks out Pardy’s book as a courageous effort.

Although the concepts used by Pardy are largely drawn from the jurisdictions of Canada and New Zealand, their relevance transcends the national borders of those two countries and have global significance. Similarly, the focus of the book on domestic law does not diminish its international relevance. The issues and concepts in environmental law defy traditional notions of state sovereignty – they are inherently international and global. In sum, Pardy’s book is a welcome addition to the burgeoning literature on environmental law.